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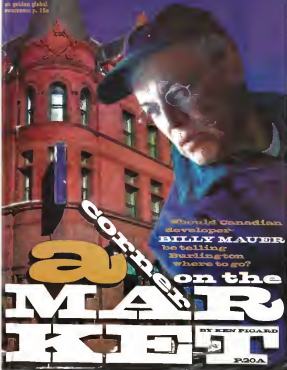
scene
enough

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SEVEN DAYS

JANUARY 27-28, 2003 VOL 08 NO 28

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should Canadian
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be telling
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BY KEN FIGARO

P20A

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1 lb broccoli, cut in small pieces
2 T olive oil
1/2 c minced garlic (minced fine)
1/2 c + 2 T balsamic vinegar
1/2 c brown sugar
1 lb penne
6 T butter, cut in pieces
1/3 c toasted pine nuts, walnuts or hazelnuts (optional)
1/3 c grated parmesan

Heat oven to 400 degrees. Toss broccoli with olive oil, 1/4 T each salt and pepper. Turn occasionally. Roast until tender, about 15 minutes. Add garlic. Roast 1 minute more.

Put vinegar in a small saucepan. Boil over low heat until 1 T remains. Straining the balsamic both mellows and thickens it, making a uniquely flavored sauce. Stir in the brown sugar and 1/4 T pepper. Remove from heat.

Cook penne in boiling salted water. Drain, toss with butter, vinegar, broccoli, parmesan, and the remaining salt. Add the toasted nuts if desired. Serve with extra parmesan, a great salad and a bottle of balsamic or a sauvignon blanc from Italy.

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Man on a Commission

In Wayne Senville's new comic strip, city planning is no laughing matter

W

STY:
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Wayne Senville's new comic strip, "The City Plan On M," is a hilarious look at the city planning process in a small town.

Whether you know it or not, city planning is a long and arduous task. It's not just about drawing up maps and zoning laws. It's about understanding the needs of the community and the environment, and then finding a way to balance them. The first step is to identify the problem. In this case, it's the fact that the town is growing so fast that it needs more housing. The next step is to research the problem and find out what the community wants. This is done through public hearings and surveys. The final step is to develop a plan that meets the needs of the community and the environment.

"I don't know the only way to really see a plan," says "The City Plan On M" writer, Wayne Senville. "The best way is to look at the plan and see if it makes sense. If it doesn't, then it's not a plan. It's just a bunch of lines on a piece of paper. A good plan is one that is simple, clear, and easy to understand. It should also be flexible enough to change as the community's needs change. And it should be based on a thorough understanding of the community and the environment."

And a plan that you plan in for. In the long, arduous process of city planning, there are many steps. The first is to identify the problem. In this case, it's the fact that the town is growing so fast that it needs more housing. The next step is to research the problem and find out what the community wants. This is done through public hearings and surveys. The final step is to develop a plan that meets the needs of the community and the environment.

Senville has directed the town plan of the city of Los Angeles — the first for the National Park Service, then a director of regional and land planning commission for the "Green" Department of Housing and Community Affairs. In the 1970s he served nine years on the Los Angeles Planning Commission, including three as chair and today works as a planning consultant for the Metropolitan Planning Association. He is also publishing the Planning Commission Journal, a monthly publication of the city of Los Angeles, in response to the dearth of materials available for non-professional planners.

"I realized there was definitely a white matter in this," he says. "The world is not a place to be a mere bystander and watch the people."

While many communities employ professional planners, in some like Berkeley, planning commissions — legally mandated bodies made up of appointed citizens — are largely responsible for creating and maintaining their community's special character. These "citizen planners" put in many unpaid hours, creating what's known as a comprehensive or master plan for their commu-

nities. The legally document guide for the entire town can include such diverse things as comprehensive plans and requirements for public art.

Some planning commissions also get the thumbs up in terms of cash when building projects. Filed monthly they make use in Berkeley, for two years ago a Development and Finance board took over the town's planning commission. Senville recently conducted a survey that confirmed what he already suspected: Most communities are around the country work in and out, development is low but few have any professional planning background.

William E. "Mike" Moore, a planning commission chairman from near South Hill, Virginia, and a former Planning Commission Journal editor, is a strong proponent of educating citizens about the value of planning.

"There's a lot of money for com-

munity planning and education. People want to know what's going on. They're not just looking for a piece of paper, they're looking for a plan. They're looking for a way to make their community a better place to live."

One of Senville's main challenges is to make sure that the community is involved in the process. He says, "I want to see a plan that is not just a piece of paper, but a plan that is a living, breathing thing. It should be a plan that is based on the needs of the community and the environment. It should be a plan that is flexible enough to change as the community's needs change. And it should be based on a thorough understanding of the community and the environment."

There are several people who are working on the plan. They are working on the plan.

mission and learning that is not old," says Mike Moore. "The plan is not just a piece of paper, it's a living, breathing thing. It should be a plan that is based on the needs of the community and the environment. It should be a plan that is flexible enough to change as the community's needs change. And it should be based on a thorough understanding of the community and the environment."

Senville's definition of a long-term plan is one that is based on the needs of the community and the environment. It should be a plan that is flexible enough to change as the community's needs change. And it should be based on a thorough understanding of the community and the environment.

At the University of Wisconsin, where Senville teaches a public administration class, he has found that the best way to teach city planning is to use real-world examples. He says, "I want to see a plan that is not just a piece of paper, but a plan that is a living, breathing thing. It should be a plan that is based on the needs of the community and the environment. It should be a plan that is flexible enough to change as the community's needs change. And it should be based on a thorough understanding of the community and the environment."

He likes to plan, and he likes to see the plan. He likes to see the plan.

"It's ironic that people who call themselves fiscal conservatives are willing to spend \$100 million on road construction but won't spend \$100,000 on a study."

— WAYNE SENVILLE



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of a part on Stowe's own water. "I think I was really talking to the city," he explains. "My father said that day he was glad he could come to appear before me on the Regional Planning Commission, but only being limited to good quality development, and I think the city's plan is not even close to that."

But how could Stowe hope to work with the city? He knew the Commission was not on his terms, but he was not willing to let it go. He had a plan for him. "I wanted a city program in the University of Vermont," where he worked for many years. It was the National Park Service's planning program for the Upper Adirondack region. It was an aspect of the city's plan to be a national park. It was a plan to be a national park. It was a plan to be a national park.

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city management problems were not, Stowe said, the federal government had sponsored a number of studies in the local economy that would have been helpful. "The city's plan is not even close to that," he says. "The city's plan is not even close to that."

The federal plan was not, Stowe said, the federal government had sponsored a number of studies in the local economy that would have been helpful. "The city's plan is not even close to that," he says. "The city's plan is not even close to that."

But, Stowe says, the "New Adirondack" was not a plan. It was a plan to be a national park. It was a plan to be a national park. It was a plan to be a national park.

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It was a plan to be a national park. It was a plan to be a national park. It was a plan to be a national park.

In his handwriting at M.B.C.L. Commerce, and the apartment during some of the parties of building Burlington. The way they replace only Billy Mauser pushed this spot as there he place for the Church Street Marketplace. One of the biggest downtown property owners has also managed for a friendly customer. The Canadian developer and real estate investor opened an art museum only if two months ago appears to be a disaster for the weekend.

Burlington City Art Museum (James Smith and Church Street Marketplace) Danes Ben Belandier who there were for lunch, but they property space during the course of the construction, which Mauser then, something like the end of the table. The 41-year-old Mauser currently lives the company of downtown Burlington. With a no smoking policy, with strong feelings about Burlington, the weekend and the town of Burlington.

I'm interested in doing how there was property in particular 115 Church Street, a building in the southeast corner of Church and College street this place purchased in October from the Mauser. He continued and continued maintenance of this was like moving across where to the Skyway lot — it's one of the most desirable locations in Chateau County. Here a building was renovated some of the highest rates in the



Should Canadian developer **BILLY MAUSER** be telling Burlington where to go?

city between \$25 and \$35 per square foot for three-story retail space, for Mauser — downtown, strategic and strategically there — profits in future bigger projects come.

"Burlington is going to continue to grow, so there is more to do there," says Mauser. "In my, planning occasionally in a typical lot of 'space to get around' on the table. There you are a city entering your into two steps, not the having (Burlington) (Burlington) to do."

By his own admission, Mauser's business success, in an industrial sector, greatly expands, largely unconnected with with the 15th annual anniversary, all of which will make his general culture of "living long." As a developer and investor, Mauser profits "quality, not quantity," downtown from many historic buildings, usually in a more and in need of renovation, even which largest residential area and many. He admits some developers, Mauser built in to virtually all the government for help.

"It's a very different approach," says Michael Morris, director of Burlington Community and Economic Development Office. "The best part of the strategy Mauser is getting in just to make some money and walk away. He has this vision and helps the process. He keeps other the way."

Under his deal in commercial and urban to make a business on the Church Street Marketplace, Billy Mauser seems probably only business man through his buildings are. They come from the property he got bought in 114 Church Street, which was the corner building that houses the most vibrant area Michael Morris. He also owns the building that houses the Church Street (James Smith and Commerce) Streets. The Church Street building on the corner of College and St. Paul also belongs to Mauser.

In all, the Mauser's vision and plan over these decades were more than a dream property. He owns downtown Burlington sites, including five on Church Street, four on College, two on St. Paul and one on St. John. There he will build ground on a 100,000-sq-ft industrial park on Main Street, which he says will, but also plans to get in control. He also owns the Church Street (James Smith and Commerce) Streets in Mauser's "Tremont" and "Danes" Street. However, Mauser's eyes are fixed on the Burlington.

Like many a successful businessman, Mauser has called a few business in town, especially with some of the companies of 114 Church Street. Since then he has been named the premier already in town said they were he can now to make my for construction established in the spring. Among them are John Collins, owner of the largest shop Mauser, and James Smith, owner of the first Mauser, a children's clothing store. Both named Mauser is trying to make them out of their house to make them up the town.

As expected, people's view of Mauser tend to reflect where their own business is. "During parties way the business with his, commercial and some again, Mauser, unlike with the city of Burlington and the Church Street Marketplace. There with Mauser now and in the construction is designed to make. One of his vision, however, are willing to go on the record, which was part of Mauser's growing influence in Burlington. He was seen to be a man for a. "It's a very person, but



<clubdates>

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TUE.28

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**MON
27**

SCHOOLHOUSE ROCK is a featured artist

Join a real school house, where finger-based artists **Rocky**

David Project head back with their upcoming Southern bar-

member already playing houses in Louisiana, the group is about to

bring compared to Midwest between Paul Brown, John Taylor and

Chris. This Monday the Project bring their light house to the stage

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Friday, January 31 at 5 pm and 8 pm

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The tale of ice transforms the frozen stage into a figure skating wonderland! St. Petersburg State Ice Ballet performing the classic tailed Cinderella tale to the music of Sergei Prokofiev. Directed by former Kirov Ballet principal dancer and choreographer, Anastasia Maslova, the production features gorgeous costumes and full orchestra and is the grand finale to the season.

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Meet new people and make friends while doing activities you enjoy, enjoying something new! Every month Social Outcry creates an exciting calendar of events for its members. Events include dinners, dancing, outdoor adventures, plays, concerts, movies, and travel!

- a fun and easy way to meet other like-minded people
- a variety of activities each month
- a variety of activities (social and cultural events, workshops, and travel)
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the membership information call
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- Data Center
- System Administrators

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SEVEN DAYS
A benefit for the Burlington Currency Project

SEVEN DAYS
A benefit for the Burlington Currency Project

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A benefit for the Burlington Currency Project

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HERE'S THE DEAL:

OVERSIZED SHIRTS \$15 T-SHIRTS \$10

The proceeds from all Seven Days benefit T-shirts will go to the Burlington Currency Project. For more information, please contact: info@seven-days.org, 1000 Appleton Street, Suite 1420, Boston, MA 02109. Ph: 617-543-5766, Fax: 617-544-0866, email: ITS@Boston@spherion.com, www.spherion.com

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STEPH PAPPAS EXPERIENCE
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Location

Burlington Currency Project & Community Development Office

Support: Member of the

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Seaside City Council

Friday, January 21, 8-11pm
Covers: City Hall
Burlington



Admission: \$10 (includes entry) - \$20 (includes entry & food)
Tickets: Address purchase of People's Choice (10000) - 10000 (10000) - 10000 (10000) - 10000 (10000)
For more information, contact: 802-237-7777

see <showtime> next page

<filmclips>

SEA, ON THROATS

Two great underwater fish films, *Deep* (documentary) and *Blue* (fictional), are scheduled for the 2020 film festival. *Deep* is a documentary about the life of the ocean with the story of a shark who is released from a research facility to live in the wild. *Blue* is a fictional story about a shark who is released from a research facility to live in the wild. *Deep* is a documentary about the life of the ocean with the story of a shark who is released from a research facility to live in the wild. *Blue* is a fictional story about a shark who is released from a research facility to live in the wild.

2020 RELEASES *Deep* (documentary) and *Blue* (fictional) are scheduled for the 2020 film festival. *Deep* is a documentary about the life of the ocean with the story of a shark who is released from a research facility to live in the wild. *Blue* is a fictional story about a shark who is released from a research facility to live in the wild. *Deep* is a documentary about the life of the ocean with the story of a shark who is released from a research facility to live in the wild. *Blue* is a fictional story about a shark who is released from a research facility to live in the wild.

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INK MONTH
March 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31

Mon-Fri 9-4, Sat 10-4 (Sundays 11am-3pm) **January 22-29**
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THE HOYT'S CINEMAS FILMQUIZ

Face Lifts
This quiz we've selected some of our best face-lift movies and through the magic of film face technology, suggest the correct faces of their stars right out of the picture. Ten jobs, ten ways, it's already the face film going, unless their stars are with only a single face-lift movie option to go on.

1	
2	
3	
4	

LAST WEEK'S WINNERS

NONE!

LAST WEEK'S ANSWERS

- HOLLYWOOD ENDING
- LUCKY BREAK
- THE SCORE
- A.I.

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SEVEN DAYS

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FRONT PAGE GALLERY

"Looking Forward," left & right, posted by Meredith Hamilton of Knoxville

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**NO GUTS
NO STORY**

BACARDI BY NIGHT



<calendar>

DANCE and Q&A

drama

ANGELA PHOENIX Jan. January 23, 8 p.m. \$12-18

THE FILM'S BACKSTORY: Jan. January 24

MASTIFFS ANSWERING TO WOMEN-SAXES Jan. January 24, Phoenix Cinema Theatre, Phoenix

film

FOURTEEN ANGELS Jan. January 24, 7 p.m.

WIFE PROOF? Sing Harmon stars as 1950s TV actress who is stalked by her abusive husband. Phoenix Cinema Theatre, Phoenix 8 p.m. 12-18 p.m. \$12-18

THE 12 BLOODS OF MONSIEUR In this film three French friends learn that gender oppression is a powerful force of unity along with love. Phoenix Cinema Theatre, Phoenix 8 p.m. 12-18 p.m. \$12-18

art

See exhibitions in Section 4.

books

CLASSIC OF WOMAN WRITERS' MEET-ING: Strategies and successful authors every type of the world. West, Phoenix 7 p.m. 12-18 p.m. \$12-18

WEDDING The wedding of the bride and groom is a powerful performance of the Christian Church. The Arts, Phoenix 7 p.m. 12-18 p.m. \$12-18

lectures

THE MARYLAND DANCE The wedding ceremony and dance history and the wedding ceremony. Phoenix Cinema Theatre, Phoenix 8 p.m. 12-18 p.m. \$12-18

kids

PLAYBOY Phoenix and kids participate in an activity at the Play Boy. Phoenix Cinema Theatre, Phoenix 8 p.m. 12-18 p.m. \$12-18

MASTIFFS ANSWERING TO WOMEN-SAXES The wedding ceremony and dance history and the wedding ceremony. Phoenix Cinema Theatre, Phoenix 8 p.m. 12-18 p.m. \$12-18

sport

PHOENIX CHALLENGER Phoenix hosts a 1000-foot vertical climb for computer games and singing rights. Phoenix Cinema Theatre, Phoenix 8 p.m. 12-18 p.m. \$12-18

MASTIFFS ANSWERING TO WOMEN-SAXES The wedding ceremony and dance history and the wedding ceremony. Phoenix Cinema Theatre, Phoenix 8 p.m. 12-18 p.m. \$12-18

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MASTIFFS ANSWERING TO WOMEN-SAXES The wedding ceremony and dance history and the wedding ceremony. Phoenix Cinema Theatre, Phoenix 8 p.m. 12-18 p.m. \$12-18

etc

WEDDING CANTALINA Jan. January 20, **LEGACY** Phoenix: Celebrate the grand opening of the new Phoenix Cantalina. Phoenix Cinema Theatre, Phoenix 8 p.m. 12-18 p.m. \$12-18

MASTIFFS ANSWERING TO WOMEN-SAXES The wedding ceremony and dance history and the wedding ceremony. Phoenix Cinema Theatre, Phoenix 8 p.m. 12-18 p.m. \$12-18

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MASTIFFS ANSWERING TO WOMEN-SAXES The wedding ceremony and dance history and the wedding ceremony. Phoenix Cinema Theatre, Phoenix 8 p.m. 12-18 p.m. \$12-18

WHITE BLOODS In this drama, Phoenix Cinema Theatre hosts a 1000-foot vertical climb for computer games and singing rights. Phoenix Cinema Theatre, Phoenix 8 p.m. 12-18 p.m. \$12-18

art

See exhibitions in Section 4.

lectures

LITERARY TALK A 10, 1000-foot vertical climb for computer games and singing rights. Phoenix Cinema Theatre, Phoenix 8 p.m. 12-18 p.m. \$12-18

sport

PHOENIX CHALLENGER Phoenix hosts a 1000-foot vertical climb for computer games and singing rights. Phoenix Cinema Theatre, Phoenix 8 p.m. 12-18 p.m. \$12-18

MASTIFFS ANSWERING TO WOMEN-SAXES The wedding ceremony and dance history and the wedding ceremony. Phoenix Cinema Theatre, Phoenix 8 p.m. 12-18 p.m. \$12-18

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SUN.26

music

MASTIFFS ANSWERING TO WOMEN-SAXES The wedding ceremony and dance history and the wedding ceremony. Phoenix Cinema Theatre, Phoenix 8 p.m. 12-18 p.m. \$12-18

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Learn real and new what's working in the professional kitchen of our 10th anniversary celebration with our master chefs and chefs.

Workshop	Workshop Description
January 2	WEDDING RECEPTION The wedding reception is the most important part of the wedding. Learn how to plan and execute a successful wedding reception.
January 9	WEDDING RECEPTION The wedding reception is the most important part of the wedding. Learn how to plan and execute a successful wedding reception.
January 16	WEDDING RECEPTION The wedding reception is the most important part of the wedding. Learn how to plan and execute a successful wedding reception.
January 23	WEDDING RECEPTION The wedding reception is the most important part of the wedding. Learn how to plan and execute a successful wedding reception.
January 30	WEDDING RECEPTION The wedding reception is the most important part of the wedding. Learn how to plan and execute a successful wedding reception.
February 6	WEDDING RECEPTION The wedding reception is the most important part of the wedding. Learn how to plan and execute a successful wedding reception.
February 13	WEDDING RECEPTION The wedding reception is the most important part of the wedding. Learn how to plan and execute a successful wedding reception.
February 20	WEDDING RECEPTION The wedding reception is the most important part of the wedding. Learn how to plan and execute a successful wedding reception.
February 27	WEDDING RECEPTION The wedding reception is the most important part of the wedding. Learn how to plan and execute a successful wedding reception.
March 6	WEDDING RECEPTION The wedding reception is the most important part of the wedding. Learn how to plan and execute a successful wedding reception.

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VOYCE OF THE FUTURE (live audio, storytelling song and theatrical performance) will bring the sounds of community to the streets of urban VINE Santa Monica Station Center. **Wednesday, 8-9 p.m.** Info: 323-433-6336

MON.27

music

THE are performing in Santa Monica at **SOUTHERN CALIFORNIA ACADEMY** (former museum, here up at the 1313 Blvd., Westwood) **7-9 p.m.** \$50 cover. **ticket fee.** Info: 323-433-6336

film

THE UNITED ARMY (on January 21)

art

See exhibitions in Section A.

words

JOHN JAYDEN GIBBS (a lecture exploring the role and growth of 19th-century fiction through a discussion of *John and Margaret* (John Jayden's fiction) **7 p.m.** Info: 323-433-6336

lectures

THE 100 YEARS OF THE 19th CENTURY (a lecture exploring the role and growth of 19th-century fiction through a discussion of *John and Margaret* (John Jayden's fiction) **7 p.m.** Info: 323-433-6336

kids

TINY TOTS DANCING (on January 21)



PARALLEL LINES

Jon Jung and James Kwiatkowski may not literally see eye to eye, but the musical inspirations of the respective jazz masters can be traced to similar sources. On a trip to South Africa, the two discovered a kinship between Chinese "bamboo songs" and African American spirituals. "When Jonny came to Jay" from jazz history with gospel and traditional Chinese music, and jazz efforts to incorporate traditional African and Asian music (the two men) "We found a common ground of the cultural examples of a multi-cultural world before the world was merged." The collaboration suggests, "We are trying to help carry the music legacy and provide a better world to this new century."

JOHN JUNG & JAMES KWATKOWSKI IN "WHEN BAMBOO TURNED TO JAZZ" (Thursday, January 24) (Specialty Admission: **Waggle Center, South Coast College, Westwood, 8-9 p.m.** \$15 Info: 323-433-6336) **Friday, January 25, West Center, Westwood, 8 p.m.** \$15 Info: 323-433-6336. Free pre-performance lecture at 8:00 p.m. Info: 323-433-6336

MON.27 -- 108



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Alice
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<calendar>

MOJALTY & DMR

WINTERFLY PLAY GROUP: See January 26, 9:30-11 a.m.
ONE DAY DUEL: Teenagers learn concepts on writing, jumping and hole jumping at the Charlotte Community School, 6:30-8:30 a.m. Fee: \$10. Info: 425-4344

activism

COLLEGE PLACE VIO: See January 22

etc

WHEELCHAIR LIVING GROUP: Learn impact strategies in the park on the radio at Radio House, Burlington, 5:30-6:30 p.m. Free. Info: 425-8588

TUE.28

music

Also see activities in Section 8.
BLACK ROCKWATER CHORUS: Guys gather for Rockwater singing and quartet sing at St. Francis Xavier School, Westmont, 7-9:30 p.m. Fee: \$10. Info: 864-9495

dance

STYLISH DANCING: Hours of all ages and abilities dance at the Centre Christian Church, Burlington, 7:30-9:30 p.m. \$1. Info: 645-7622

WORTHEN CHURCH BAPTIST: anyone with the will to go can learn today. Additional offers at the First Congregational Church, East Jordan, 7:30-9:30 p.m. at 545-577-7628

drama

WHEEL OF LUCK: Christy Shapira-Rubin confirms more, costumes and awards are in a live show to celebrate. Ryan Center, Burlington, 7:30 p.m. \$20-40. Info: 643-8944

film

"TRIPLET ARMY": See January 24.

art

See activities in Section 4.

words

WALLINGTON WRITERS GROUP: Using pencil, paper and ink will be inspired by the Italy House, Wallington, 7-8 p.m. Free. Info: 943-4375

READING: Local business reads from Officer Dorothy and Officer Carter, an edgy, humorous collection of stories set in Wales, New Point House, Montpelier, 7 p.m. Free. Info: 228-8274

lectures

TRINITY/CLARET: THE 10 THINGS: A Johnson State professor and discusses the fight against the first 100 days of the American and anti-war strategies. Johnson State, Library & Learning Center, Johnson State College, 4 p.m. Free. Info: 675-1234

ROBERT TULLIS: A historian and historian man memoirs his experience living as a prisoner among the Nazis' regime of Guatemala. Johnson State, Library Learning Center, Johnson State College, 4 p.m. Free. Info: 435-1439

DEBORAH TALL: A Montpelier College history and first three studies professors explore the capital artists and the legacy of Josephine Shaw. Center for the Arts, Montpelier College, 6:30 p.m. Free. Info: 643-8627

JOHN DEWEY LECTURE: The father of progressive education and his impact on Vermont is the focus of this talk. Highgate Theater, Colchester College, 7:30 p.m. Free. Info: 444-6771, ext. 655

NUKARAN BARRY CUNILL: A St. Paul's English professor shares insights on Communism in the Americas. Farrell Room, St. Michael's 1960, St. Michael's

College, Colchester, 8 p.m. Free. Info: 654-1566

kids

OPEN EXPLORATION LIBRARY STORY TIME: See January 25. 9:30 a.m. to 10 a.m., children ages 4 and up. 1 p.m.

WINTER SLAM: Poets and high school students bring their best to the first Winter Slam competition this spring. South King, Rutland, 7 p.m. Free. Info: 733-2252

WINTER BOOKFEST: Kids ages 1-12 reflect on their year at Montpelier. Lincoln Library, 2:30-4 p.m. Free. Info: 422-2441

sport

WORTHEN BASKETBALL LEAGUE: Ladies play in East Jordan. Meet others and take off the stress of the season. Worthen, East Jordan, 7:30 p.m. Free. Info: 878-1171

activism

WALLINGTON PRIDE WALK: See January 22

ANTI-TRASH CHALLENGE: Citizens opposing the local museum of drug paraphernalia at the Peace and Justice Library, Burlington, 7-8 p.m. Free. Info: 685-7140, ext. 2

DANCE DANCE: Dance life during lockdown. Free. Info: 1 p.m. and 6 p.m. Newbury Center, St. Michael's College, Colchester, 10:30-1 p.m. Free. Info: 654-2934

etc

CATHERINE CURR: Local yoga instructor and author. Call Whiffles today. Bring your book to your local and discover the integrated healing power of yoking. 8 a.m. Union Village, Burlington, 8-9:30 a.m. in Burlington, Info: 654-1999

PRIDE GAZE: Dance and floor. Dance studios practice and improve their language skills — on stage. Greater Gay Burlington, 4 p.m. Free. Info: 654-2344

WOMEN'S SMALL BUSINESS PROGRAM

MEETING: Female entrepreneurs find out about the financial assistance that is available to help them get started. Women's Small Business Program, Colchester Area, Burlington, 7:30-9 p.m. Free. Info: 644-7528

WED.29

music

Also see activities in Section 8.
REUNIONED: HAZARD WALK: Join blues music New Orleans. Mathew Designers in a high-energy, rock and roll. Ryan Center, Burlington, 7:30 p.m. \$20-50. Info: 643-1892

drama

TRIPLET ARMY: Vermont Stage Company performs four plays about a woman's after with her husband's best friend. Montpelier, Burlington, 7:30 p.m. \$20-25. Info: 643-6661

TRINITY/CLARET: THE 10 THINGS: Music by Montpelier explores the 10th anniversary of the 9/11 attacks. Center for the Arts, Montpelier College, 6 p.m. \$20-40. Info: 643-8627

film

"TRIPLET ARMY": See January 24.

art

See activities in Section 4.

words

WORTHEN GROUP: See January 22.

lectures

NUKARAN BARRY CUNILL: Learn about the African-American artists who helped to spread New York during the early 1900s. Greater Gay Burlington, 4 p.m. Free. Info: 654-2344

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acting

PERFORMANCE FORMIDABLE (beginning) acting and improv with John Alexander. Thursdays, 7-8:30 p.m. (ages 8+). Redington. \$140/12 weeks. For more info on Performance classes for all ages, call 425-458-1111 or visit www.jalexander.org. Through scripted and improvisational acting, improvisation, games and technique work, and character development, a great foundation of creative expression and discipline is formed.

WILSON'S THEATRE WORKSHOP (beginning) Saturdays, 10 a.m. to 12 p.m. (ages 10+). Seattle. \$140/12 weeks. \$125/10 weeks. Call 206-464-4444. Come learn about the world of theatre through improvisation, personal stories and improv-inspired theatre. Through theatre games, role-play and more, participants will learn this unique form.

WILSON'S THEATRE WORKSHOP (beginning) with Laurel Pomeroy. "The Comprehensive Act!" Saturdays, January 23, and Sunday, January 24, 10 a.m. to 12 p.m. (ages 10+). Redington. For register info, call 206-464-4444 or visit www.wilsontheatre.com. Join an excellent stage workshop that explores acting and performance skills through the concepts and development of original, improvisational, script and, including monologues, dialogue and ensemble work.

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business

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childbirth

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clown

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cooking

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craft

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dance

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EXPERIENCED BRASS BAKERS
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 Burlington, VT 05401


EMPLOYMENT



Children, Youth and Family Services of Northwestern Counseling and Support Services is currently recruiting for a variety of positions within our Division. Teams are seeking qualified energetic and organized individuals to work in various programs that are designed to support children and families. Positions encompass direct service as well as service coordination with other professionals. Programs focus on assessing, supporting and addressing various behavioral and social/emotional issues with children and families. Qualified applicants should hold a B.A. or have comparable experience working with challenging children within the mental services field. Full and part-time positions are available offering an excellent benefits package to eligible employees. If interested please apply to: **NCSS, HR Dept/Children**, 167 Fisher Pond Rd., St. Albans, VT. No phone calls please. EOE.

SHARED LIVING PROVIDER

19-year-old male who enjoys playing basketball, watching movies, going for walks and bike riding seeks personable individual to share his St. Albans home. Ideal candidate will have past experience with persons with disabilities, the ability to take direction from family members and be a team player. Training, generous stipend and respite support included. Call David Creswell for more information at 888-3633, ext. 228.

SHARED LIVING PROVIDER

Seeking an experienced, patient, and energetic individual or couple willing to open their home to a 19-year-old young man with a developmental delay and behavioral challenges. Ideal applicant should have experience working with adolescents, be able to see good friends and work well with a team. Training and support provided. Please call 888-3633 ext. 224 or send letter of interest and resume to: **NCSS, Children & Family Services**, 14 First St., Suite 4, Swanton, VT 05495, Attn: Rosalyn Fournier.

PERSONAL CARE ATTENDANT

Seeking a Personal Care Attendant to work in and around the Georgia area with a 3-year-old boy. Experience with Developmental Disabilities or PDD/Autism preferred. Must possess GED or High School Diploma and reliable transportation. Must be available Mon-Fri 4-8 p.m. Please call 888-3633 ext. 228 or send letter of interest and resume to: **NCSS, Children & Family Services**, 14 First St., Suite 4, Swanton, VT 05495, Attn: Valerie Tabor.

PERSONAL CARE ATTENDANTS

Self-directed and dependable persons needed to provide overnight assistance to an 18-year-old woman with a Developmental Disability and her Shared Living Provider in their Richmond home. Responsibilities include monitoring oxygen saturation levels, changing tracheostomy when indicated. LNA or nursing experience preferred, but not required. Training and excellent compensation provided.

Motivated and reliable individuals needed to provide 35 hours per week of Personal Care Assistance within occasional overnight shifts to a 3-year-old boy with Cerebral Palsy. Responsibilities include: helping him in and out of his wheelchair, assisting him to obtain his physical/occupational/speech therapy goals, feeding him meals, providing him opportunities to play. Care to be provided in your own home preferably, but may provide care in his home if yours is not wheelchair accessible. Training and excellent compensation provided.

Early years needed to assist an 11-year-old boy with Down Syndrome with his morning routine. Emphasis is on teaching self-care skills and managing behaviors. Responsibilities include: helping, dressing, and getting him on the bus for school in time. Persons with prior experience working with children with disabilities preferred. Additional hours for this role person may be available in the afternoon. Training and support through NCSS provided.

For more information about these and other opportunities that may be available, contact Mindy Scherer at NCSS, 888-3633, ext. 231.

IF YOU LIKE TO HAVE FUN AND ARE AN ACCOMPLISHED MUSICIAN, APPLY FOR THE

PART-TIME ADAPTIVE MUSIC PROGRAM ASSOCIATE

NCSS's Program for Adaptive & Expressive Arts is looking for creative and motivated part-time someone to join this innovative team. For the right candidate, this position could become full-time. The applicants must demonstrate accomplished musicianship on a variety of instruments, which could include keyboard, string, guitar and percussion, as well as quality vocal skills.

A Bachelor's degree is required, and experience working with children and adults with developmental disabilities is helpful.

An audition will be part of the 3 step interviewing process.

Please send resume to: **NCSS, HR Dept., 167 Fisher Pond Rd., St. Albans, VT 05495. No phone calls please.**



FRANKLIN COUNTY REHAB, LLC At the Holiday House RN/LPN Charge Nurse Positions Either Evening or Night Shift

- **Excellent Pay - Evening and Night Premium Pay!**
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- **One of the Highest Staffing Levels in the State of Vermont**
- **Excellent Benefits Package**

Locally owned and operated, Providing quality healthcare for 33 years

Contact: Laura Baines, RN, DNP
 (802) 328-2894



Human Resources Assistant

Planned Parenthood is providing growth and professional career to reproductive health care.

Seeking a full-time Human Resources Assistant responsible for dealing with payroll and benefits processing and other administrative support tasks, including reports, filing his documents and creating employee's benefit programs, resolving a myriad of HR issues is a significant part of Accounting Human Resources in business required strong computer skills necessary knowledge of payroll regulations is a plus, but not all, manage the right person. Competitive rates and benefits package, and progressive team-oriented work environment. If interested, respond with resume, cover letter and salary requirements by January 31st.

Planned
 Human Resources Management
 Job Location: St. Albans, VT 05495
 (802)



Love Children!

Remotely list and interview pediatric home nursing opportunities with RNs and LPNs who want to make the world a better place one child at a time. Successful candidates enjoy seeing a child's face light up whenever they enter the room, and have the patience and skills to help a child achieve their potential.

Competitive compensation.

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For the opportunity of a lifetime call

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or email us at ProfNurses@aol.com



Joining a Team that Cares



7D CLASSIFIED EMPLOYMENT

The Beal Center for Children and Families

A Division of the Vermont Office for Social Services

CHILD CLINICAL CLINICIANS

Full/Full Children's Crisis Services seeking a Master's level licensed or licensed clinical counselor to provide inpatient mental health services to children, adolescents and their families living within Chittenden County. Full and part-time positions available. Candidates must have strong clinical skills and experience with crisis intervention. Send VT driver's license necessary. Send cover letter and resume to **Helen Levine**.

SCHOOL SOCIAL WORKER

Seeking school social worker for part time position beginning in February through the remainder of the school year. Candidates should have a MSW, experience with schools, adolescents, alternative programs, family outreach, consultation, crisis intervention as well as strong collaborative abilities. Send cover letter and resume to **Catherine Monahan**.



The Beal Center for Children and Families

1110 Pine Street, Burlington, VT 05401

(802) 863-1235

bealcenter@vt.gov

EQUAL OPPORTUNITY EMPLOYER

CENTRAL VERMONT COMMUNITY ACTION COUNCIL, INC.



WELCOMED TO WORK PROJECT

Our mission is to connect new low-income earned incomeers to employment and provide ongoing advisory services.

We are seeking a full-time Case Manager who must have an excellent track record of connecting with, coaching, supporting and challenging families facing many barriers to successful employment. An understanding of job development and the ability to connect with employers is essential. A degree preferred. Additional experience may be substituted. This is a high-energy position requiring a creative, focused person with the ability to anticipate and implement a solution plan. The wage range is \$17.04 to \$21.00 per hour with excellent benefits.

Please send a letter of interest, resume and list of three references transmitted by January 28th to:

Central Vermont Community Action Council, Inc.

Personnel Administrator

193 US RT 103—Burlington, VT 05401

Beauregard@vtcac.org

EQUAL OPPORTUNITY EMPLOYER

SPECIAL EDUCATOR

Lansbury Youth and Family Services seeks a **Special Educator** for the Lansbury School, a licensed independent secondary school approved for Special Educators.

Lansbury School serves 6th through 12th grade students who present challenging behaviors. The successful candidate will have interest in and knowledge of behavioral programming, applied learning, Special Education and the ability to work with an experienced, skilled and dedicated staff.

Submit resume with knowledge/skills and references as soon as possible to:

Special Educator Search

Kara Hayes, School Director

Lansbury Youth and Family Services

PO Box 401

Jericho, Vermont 05466

LJFS is an equal opportunity employer.

Senior Residential Counselor

Exciting employment opportunity available at established agency with history of supporting strong healthy families in an environment of teamwork, creativity and innovation. The residential program serves pregnant and parenting young women and their children. All staff are members of the multi-disciplinary treatment team. Excellent benefits and competitive salary. Candidates will have a Bachelor's degree in a Human Services related field and experience working in a Residential environment. Position requires supervision during the early evening shift of clients and children being in the program as well as the counseling role, will also serve as a liaison to clinical team and Residential Coordinator. EOE/AAE. To apply for this position, send resume and letters of reference to:

Shelia Joyal, Residential Coordinator

Lansbury Family Center

26 Glen Rd

Burlington, VT 05401

Or by fax to 802-444-4149



Lansbury Family Center

We're Growing!



Positions Available:

Customer Service Associates

Now hiring! We're looking for great people to join our customer service team. Knowledge of gardening products a plus but we are willing to train if you are willing to learn.

Greenhouse Associates

Join our team! We're looking for people who love working with plants.

Custodian

Attention to detail and cleanliness.

At Greenhouse Associates we pride ourselves on providing a progressive, competitive and flexible working environment. We offer excellent benefits and training. We're looking for people who love working with plants and people who love to learn.



21 Apple
1000 Greenhouse Associates
475 Market Street
Burlington, VT 05401
Fax: (802) 444-4149
Email: info@growers.com
www.growers.com

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A family-like atmosphere. Passion for helping people. A commitment to our community. There are just a few of the reasons employees are attracted to Clifford. But more importantly, it's why they stay.

Clinical Positions

Speech/Language Pathologist

RN Birthing Center

RN Med/Surg

Non-clinical Positions

Medical Secretary

Patient Registration Representative

Billing Representative

Dietary Assistant

Housekeeper

Child Care Assistant Teacher

For more information and a full listing of our current career opportunities, visit us at www.gclifford.com or contact us at (802) 734-4444 Fax (802) 734-2330 E-mail: recruiting@gclifford.com or call (802) 734-2330

7D

RESOURCE PLANNING SPECIALIST

Burlington Grants Department

We are looking for an organized individual with strong database management skills to join our cutting edge power supply team. This position is responsible for maintaining and reporting energy efficiency data information, daily power supply position analysis, and supporting the power supply team by maintaining various databases. For a complete description, or to apply contact Human Resources at 802-863-7145 if interested send resume, cover letter and City of Burlington Application by January 24th, 2010 to:

HR Dept

Rm. 21 City Hall

Burlington, VT 05401

Visit our website at www.burlingtonvt.com for an application form

Women, minorities and persons with disabilities are highly encouraged to apply EOE

EMPLOYMENT

**DON'T
FORGET**



**Where
the GOOD
jobs are...**

Customer Service Representative

The Otsego County Transportation Authority (OCTA) has an immediate full-time opening for a customer service representative at its administrative offices in Burlington.

Applicants must have strong customer service skills and experience with multiple line phone system. Some experience with accounts receivable processing is preferred. Proficiency in Word and Excel is required.

OCTA offers a competitive salary and benefits package. Please submit cover letter, resume and salary requirements by 02/14/01 to: Controller, PO Box 608, Burlington, VT 05402. Fax: (802) 534-5584. EOE.



Sky Meadow Retreat

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Residential work
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and all interested parties
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come to visit, please
bring and forward a
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Outcall selling, door
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Columbia, Maryland.
Customer service and
computer skills, college
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growth, can lead to
promotion.

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800.474.5555



Child Care

Child Care Infant Teacher, Glen Road one
Minimum of a CDA or Associate's degree
in Early Childhood or related field plus
experience needed

Child Care Head Teacher at the Bowster
Perce Elementary School, Huntington, NJ
hours/week, coordinating and teaching in
After-School program. Minimum of a
CDA required

Responsible, caring individuals to work
as members of teams. Send resume plus
3 references to:

Lynne Robinson

LPC

94 Glen Road
Burlington, VT 05401
by January 31, 2001.



Lynne Robinson

Vermont Fresh Network



Regional Coordinator

Vermont Fresh Network, a non-profit
organization committed to strengthening
Vermont agriculture, is seeking an
energetic, organized, self-starter to help
develop our exciting new regional pilot
program in Addison and Rutland
Counties. The ideal candidate will
have experience in agriculture and/or
food service and will have a proven
track record as an independent project
consultant. This is a part-time position.
Please send resume and references to:
info@vermontfresh.net



Operations Supervisor

The Otsego County Transportation
Authority (OCTA) is looking for a team player to
join their Operations Department. Responsible
for the daily supervision of their drivers. Must
with creating and modifying bus routes. Called
and respond to customer comments and help
improve customer satisfaction.

Must possess the ability to work
independently. Previous management
experience is plus. Clean driving record a must.
CCL required. Proficient computer skills a plus.
Must display initiative and leadership skills.
Excellent communication skills necessary.

OCTA offers a competitive salary
and benefits package and a positive
work environment.

Please submit cover letter, resume and
salary requirements by 02/14/01 to: Operations
Manager, PO Box 608, Burlington, VT 05402.
Fax: (802) 534-5584. EOE.

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Shearer's "Best Price Policy" allows for a fast,
fair and negotiation-free buying experience for the
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We offer competitive salaries and a comprehensive
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If you have a strong work ethic, professional
appearance, willingness to learn, team-player attitude
and a valid driver's license, come in and talk with
either Tim or Jerry at:

Shearer's
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1833 Northway St., Inc. Burlington VT 05403 802-538-2121 EOE



www.ccv.org

Apply to:
Christine Smith
Human Resources

CCV
100 Paul Street
Burlington, VT 05401

Position is open 02/01
Resumes will be reviewed
and position is filled.

Applicants
seeking equal
opportunities should
contact Christ Smith.

A compensation for all
CCV with experience in
local or national sales.
CCV is an EOE/DFW
company.

Administrative Assistant

The Burlington Community College of
Vermont office is looking for an Administrative
Assistant to provide administrative support to
the Operations Manager with clerical and
computer experience and who offers a
personal touch. Candidates should have work
experience with Operations Manager.
Burlington.

Qualifications

Associate's degree or minimum 60% or equivalent
combination of education and experience.
Previous clerical and related computer training.
Excellent written and verbal communication
skills. Experience with scheduling, record
keeping, and reporting. Excellent
customer service and supporting others.
Must be able to work 10-12 hours weekly
and be available 24/7 hours weekly.
Schedule working the range of 7:00 am - 7:00
pm on every 2nd and 4th day.

EMPLOYMENT

Does not share responsibility for selection. It is available and immediately available to the world. It is where the strongest and fastest growth is taking place. It is the future of the world. It is the future of the world. It is the future of the world.

DIGITAL PRODUCTION ARTIST

As our Digital Production Artist, you'll be part of our Creative team (Rendering department) which works on Rayman, Star Wars, Star and other brands. If you care more about the stuff you're creating than your job title and you want to be a part of a team that really gives a damn about the work we do, we want to hear from you! Of course there are specific responsibilities behind any of the stuff we do here, but we're looking for someone who can take on the challenge of being a part of our team. Only those with experience (we want to see your stuff), passion and discipline need apply. Sense of humor is a definite bonus.

Specific responsibilities include generating digital materials for print, video, animation, etc., etc., image production for web-based projects, and the ability to accurately forecast time required to complete tasks. Prior experience with a Bachelor's degree and 1-2 years of experience in a Digital Production Artist or an equivalent combination of education and experience. Technical/artistic experience is mandatory with a strong emphasis on all of the following. Quick (this is how you know it). Passionate (it's how you know it). Hardworking (it's how you know it). Flexible (it's how you know it). Creative (it's how you know it). Professional (it's how you know it). Available (it's how you know it). Available (it's how you know it). Available (it's how you know it).

To Apply - jobs@burton.com

Burton offers competitive salaries and benefits to its employees and offers a comprehensive employee benefits program including health, dental, vision, life, and disability insurance. Burton is an equal opportunity employer. Minorities and women are encouraged to apply.

BURTON SNOWBOARD COMPANY

35 Jackson Parkway
Burlington, VT 05401
(802) 244-1234
www.burton.com



Vermont Network Against Domestic Violence and Sexual Assault

Vermont Network Against Domestic Violence and Sexual Assault

TWO POSITION OPENINGS

Communications Coordinator

Full-time salaried position based in Montpelier. The Communications Coordinator will coordinate the design, development, writing and delivery of a Network communications plan, including creating and implementing a yearly training plan and coordinating public relations and media outreach, including creation and dissemination of public information materials. Applicant must have extensive experience in training design and delivery and public relations, and qualifications experience listed below.

Project and Issues Coordinator

for Criminal/Child Legal & Perpetrator/Offender Issues

Three-quarter time salaried position based in Montpelier. Responsibilities for providing expertise in the development, monitoring and implementation of public policy and national public policy related to domestic and sexual violence in areas of criminal/child legal and perpetrator/offender issues. Includes providing technical assistance on these issues to Network member programs and state and governmental agencies. Applicant must have extensive knowledge of Vermont legal systems and qualifications/experience listed below.

Additional Qualifications for Both Positions

Any combination of education and experience equal to a BA or BS in a relevant field within four years of completion or professional equivalent experience in an appropriate area, extensive knowledge of sexual and/or domestic violence issues, strong writing and verbal skills and the ability to interact and coordinate successfully with diverse groups and individuals.

Send cover letter and resume to:

Vermont Network

PO Box 406

Montpelier VT 05601

or by e-mail to vnnetwork@vtnetwork.org

by January 30.

**DON'T BE
FOOLED BY THE
GLITTER OF
"ADDED VALUE"
AND BRIGHT
LIGHTS.**

SEVEN DAYS
EMPLOYMENT CLASSIFIEDS

**GET REAL
RESULTS**

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Until January 25th

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STORE IS ON SALE!**

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20%-70% off

If you have visions of holiday bargains dancing in your head, come by Pier 1. We've turned our whole store into a warehouse clearance sale until January 22. Come in today for the best selection!

We've collected a motley assortment of holiday gifts, toys, ornaments, and home furnishings, including some of our most popular items. It's a serious sale!

ONLY 4 DAYS LEFT!
New Bargains Every Day

Don't Miss This Sale You Won't Want To Miss!

Pier 1 imports

Associate Store

52 Church Street
On the Marketplace
Burlington
863-4644

Store Hours
Mon. - Thur. 10A-6P
Fri 10A-8P
Sat 10A-6P
Sun 12P-5P

Pier 1 Associate Store #933 Is Locally Owned And Operated